## A POT OF BROTH FROM ERIN

THE IRISH NATIONAL THEATRE PLAYERS AT THE SAVOY.

One of Mr. Yeats's Plays Given by Native Actors With a Quaint Accent of Truth
-Mixed Up With French Farce, However, in a Way Wholly Inartistic.

We have heard much in recent years of W. B. Yeats's "Celtie Renaissance" and about his Irish National Theatre in Dublin, where, with a company made up of amaeurs-workmen, artisans, farmers, by dayhe and Lady Gregory and others worked to interest those young Irish men and women who, in his own phrase, are not "conquered spirits who go to see "The Girl from Kay's." This interest he won abundantly, and not only has Dublin been enriched by his theatre, but literature as well, for Mr. Yeats's plays have been widely read, and they are not even unfamiliar on the Broadway stage, thanks to Mr. Townsend Walsh and Miss Margaret Wycherly.

But it has been a part of the poet's dream to see these plays presented in other counries than Ireland, "especially where there re Irishmen," by the native players. Acordingly his National Theatre company aid down their plumbing tools and hoes and ammers and went to London not many vears ago, where they were well received and delicately appreciated, at least by the nore intelligent Englishmen.

But there are more Irishmen in New York than in London. And it was only fitting that the Irish players should come here. That they should make their bow, however, at the Savoy Theatre in a curtain piece to the French farce "Twenty Days the Shade" is a little harder to reconcile with the fitness of things. There was no need of exhibiting them in Tammany Hall or Tony Pastor's. After all, their art and Mr. Yeats's plays are not for the Irishmen of the Bowery, for any second generation who have begun to forget, but for an audience more delicately keyed. None the less, bey are Irish, their message is above all a national one, their performance has value in proportion as its unique Celtic flavor is tasted, its wistful mood created and made dominant. Playing as they did last night only one brief little comedy before the noise of the French farce commenced, what beginnings of a mood were created were soon destroyed. Their true message to us in America remains still to

And there is such promise in their work and in the plays of Mr. Yeats, even as we. know those plays! Unfortunately only hree of the company have been brought over, Mr. Yeats himself, indeed, remaining on the other side. Therefore there is little or no chance of seeing "The Hour Glass" or "The Countess Cathleen" or "The Land of Heart's Desire," plays infinitely more wistful and characteristic than the morse of folklore and farce, "A Pot of Broth," played last night. The whole experiment seems half hearted, incomplete, unworthy ither of the Irish National Theatre or Mr. Frohman, the ostensible manager. The three players who have come are

W. G. Fay (the leader of the company) F. J. Fay and Miss Bridget O'Dempsey. The Fays we have always with us, but these are wonder workers of a different stamp! That they are amateurs is evident, bu it is also, save for their authentic and musical brogue, their greatest charm. For in their movements, not free from a touch of stiffness, a pleasing awkwardness and chary of gesture; in their subdued, almost pianissimo playing, is no hint of studie i working for effect, no consciousness of an audience. They are like children a play at the game of "make believe." It is almost impossible not to fancy that behind this artlessness, this very likeness to nature itself, lies an art of the most

Subdued, almost wistfully subdued it is. The little folk-story, the tale of the beggar his play upon the credulities of the old peasant and her husband, rouses no loud aughter, no Anglo-Saxon guffaws. Quaint it seems, and quietly comical and undoubtedly authentic-but just a bit tame. Ah! hat is the pity of the experiment. For hat very tameness, that touch of wistfulness entering in, might in the presentation of another play have grown into the mood desired, into the graver texture of The Countess Cathleen," for instance, and wrought upon the beholder and sent him from the theatre with the sorrowful respect and the uneasy joy that always come when one has looked deep into the real heart of the Celt, the Celt whose glory and whose bane it is to be always ready "to revolt against the despotism of fact."

So the coming of the Irish players is not productive of what it should and could complish. But what it does do is at east so different from anything else on Broadway, so delicate and significant, that no true Irishman and no true lover Irishmen will miss making a trip to the Savoy Theatre.

# NEXT WEEK'S OPERA.

Tetrazzini in "Dinorah"-"Il Trovatore" Again.

Mme. Tetrazzini will be heard in Meyerbeer's "Dinorah" next Wednesday evening at the Manhattan Opera House. In the cast vill be Mile. Trentini and Mile. Giaconia and MM. Ancona. Daddi, Mugnoz and Venturini. At next week's Saturday matinée she will sing "Lucia" with MM. Zenatello and Sam-

Miss Mary Garden will appear on Monday

in "Louise," with Mme. Bressler-Gianoli and MM. Dalmores and Gilibert. "Pélleas et Mélisande" will be repeated

on Friday with Miss Garden and to-night's

"Trovatore," with M. Zenatello as Manrico, Mme. Russ as Leonora, Mme. de Cisneros as Azucena and M. Sammarco as the ount will be the popular Saturday night

"Cavalleria Rusticana" sung in oratorio form will be the feature of the coming Cleofonte Campanini Sunday night concert.

"Il Travatore" will be revived at the Metropolitan Opera House on Wednesday evening of next week. On this occasion Mme. Emms Eames and Mr. Garuso will be heard for the first time in the roles of Leonora and Mannice. The rest of the oast will include Mme. Louise Homer as Asucena. Miss Mattfeld as Inez, Mr. Stracciari, as Di Luna, Mr. Journet as Ferrando and Mr. Tecchi as Ruiz. Mr. Ferrari will conduct.

The repertory for the rest of the Tecchi as Rais. Mr. Ferrari will conduct.
The repertory for the rest of the week will consist of "La Boh me" on Monday. "Siegfried" on Thursday evening, with Mr. Burrian in the title rôle; "La Traviata" on Friday evening, when Miss Farrar will sing the rôle of Violetta for the first time at the Metropolitan; "Don Giovanni" on Saturday afternoon, with Miss Fornia as Donna Elvira and Mr. Journet as Leporello, and "Trietan und Isolde" on Saturday evening. vening.

## Vermilye-Wyntan.

Announcement was made last night of the marriage yesterday in Philadelphia of Caroline Margaret Wyman, daughter of Walter C. yman of Chicago, and Frederick M. Ver milve of this city. The wymans were for-merly of New En gland. Mr. vermilye is a graduate of Williams College, class of 1896, and is a member of the Calumet Club, the St. Nicholas Society and the Society of Colonial Vars. The ceramony was performed by the flev P. H. Milliken of Philadelphia.

SOCIETY IN WASHINGTON. Secretary Garfield Entertains President and

Mrs. Moosevelt at Dinner. WASHINGTON, Feb 18 .- The President and Mrs. Roosevelt were the guests at dinmer this eveing of the Secretary of the In-

terior and Mrs. James Rudolph Garfield. The guests asked to meet them were Justice and Mrs. Holmes, the Assistant Secretary of the Navy and Mrs. Truman H. Newberry Mr. and Mrs. Douglas Robinson, guests at the White House; Prof. and Mrs. Charles D. Walcott, Mr. and Mrs. Horace E. Andrews of New York and Mr. and Mrs. Harry A. Garfield of Princeton, N. J.

Mrs. Roosevelt occupied a box at the National Theatre this afternoon to hear the last concert of the Boston Symphony this She had with her Representative and Mrs. Nicholas Longworth, Mrs. Douglas Robinson of New York, sister of the President and their guest at the White House; Miss Ethel Roosevelt and her governess. Young.

The Governor of the Canal Zone and Mrs. J. C. S. Blackburn were entertained at dinner this evening by Mr and Mrs. Clif-

ford K. Berryman,

The Cuban Minister, Señor Quesada, entertained a dinner company this evening of thirty men in honor of Gov. Magoon of Cuba. The decorations were of American and Cuban flags. The fruits served were all direct from Cuba.

The Speaker of the House of Representatives and Miss Helen Cannon were the guests for whom Representative and Mrs. Dalzell entertained at dinner this evening.

The French Ambassador and Mme. Jusserand entertained at dinner this evening in honor of the Vice-President and Mrs. Fairbanks.

in honor of the Fairbanks.
Fairbanks.
Justice Brewer and Mrs. Brewer are entertaining Mr. and Mrs. H. D. Estabrook of New York, who were their guests of honor at a large dinner company this evening.
The Belgian Minister and Baroness Montanian at dinner this evening cheur entertained at dinner this evening in honor of Miss Helen Ffoulke and her flance, Mr. Havenith of the Belgian Embassy, whose engagement was announced recently and whose marriage will take place in a few weeks, on the evening of the latter's departure for his new post as Minister to Persia.

Mrs. Richard Townsend entertained a large dinner company this according

large dinner company this evening, her guests including the Secretary of the Navy and Mrs. Metcalf, Whitelaw Reid, United States Ambassador to Great Britain, and Miss Carow, sister of Mrs. Roosevelt

#### NO PROHIBITION, SAYS GIBBONS. Cardinal Opposes Law That Would Make Many Men Lawbreakers.

BALTIMORE, Feb. 18 .- Cardinal Gibbons to-day expressed himself as strongly in favor of high license and opposed to prohibition in large cities. Said the Cardinal:

"Local option should under no circumstances apply to this city. Liquor would be sold here quite as abundantly under prohibition laws as under well regulated icense. The consequence will be that liquor will be dispensed contrary to law instead of being sold in accordance with law. Then too the city will be deprived of a large revenue which is so much needed for the government of this community.
"When a law is flagrantly and habitually

"When a law is flagrantly and habitually violated it brings legislation into contempt. It creates a spirit of deception and hypocrisy and compels men to do insidiously and by stealth what they would otherwise do openly and above board.

"You cannot legislate men into the performance of good and righteous deeds. If we are to improve the morality of our city and make our citizens more temperate let the virtue of temperance be proclaimed.

let the virtue of temperance be proclaimed in the churches; above all let it be enforced in the family that parents both by word and example, may inculcate their children with temporal and spiritual blessings which spring from a life of temperance and

#### FIVE MEN TO RULE DES MOINES. Supreme Court Upholds New Commission

Plan of Government. DES MOINES, la., Feb. 18 .- The Iowa Supreme Court unanimously affirmed to-day the constitutionality of the Des Moines commission plan of municipal government. Under this plan the ward system is done away with and in lieu of Board of Aldermen all department of city administration are placed in the hands of a board of five commissioners. to be elected by the city at large. The plan was adopted at a special election several

Opponents of the new plan took the matter to the Supreme Court on the ground that the denial of the right of the people to select their own Aldermen by wards vitiated the principle of representative Government. Secondly, they held that it placed the city in a class by itself rather than under the laws which the Constitution declared shall be uniform in their operations; and thirdly, that it tended to merge executive legislative judicial functions in a single

Every one of the contentions is set aside by the court and the city will now proceed to elect commissioners to assume control of public offices under the new plan.

## HENRY MILLER'S PLANS.

Actor Manager Engages Big Company to Support Miss Matthison.

Henry Miller will in three weeks put Miss Edith Matthison, who is now supporting him in "The Great Divide," forward as a star at the head of her own company. The first play will be called "Seven in the House." It is by Miss Matthison's husband. The three brothers, leading figures in The three brothers, leading figures in the drama, will be played by Charles Dalton, Tyrone Power and Walter Hampden. Miss Matthison will also appear later in another drama by her husband, called "Winter Feast." Two weeks from next Monday Miss Anglin will again join Mr. Miller in "The Great Divide" and remain with him till June, when she sails for Australia. Mr. Miller is, of course, personally conducting the rehearsals of "Seven in the House," which may come to New York in March or April.

## Vassar's Honor Girts.

POUGHKEEPSIE, N. Y., Feb. 18.—The honor girls in the senior class at Vassar College have been designated as follows: Frances B. Anderson, Ocala, Fla.: Helen M. Barnes, Poughkeepsie, N. Y.: Ealnor Bertine, New York city: Edith Clarke, Elli-cott City, Md.: Katherine B. Collier, Brooklyn: Helen E. Davis, Atlantic City, N. J.; Clara Almira Foss, Buffalo, N. Y.; Eleanor G. Gogin, Brookline, Mass.; Nansy T. Gray, Poughkeepsie, N. Y.; Virginia S. Hale, Chicago, Ill.; Mildred Hardenbrook, Poughkeepsie, N. Y.; Hollis W. Herring, New York city; Eloise S. Howe, Roselle, N. J.; Gertrude Hume, New Haven, Conn.; Edith James, Montclair, N. J.; Jessie McGarr, Albany, N. Y.: Lorna Nilsen, New York city; Ullvian Gloucester, Mass.: Etta Shields, Westfleid, N. J.: Georgiania Tichenor, Isle of Pines, West Indies; Ruth S. True, Rochester, N. Y.: Helen Wantz, Grand Rapids, Mich.;

## Wellesley Professor to Marry.

Ruth Weeks, Kansas City, Mo.

Among the marriage licenses obtained resterday was one authorizing Howard C. Vibbert of New Haven to marry Miss Frieda Reuther, who is a professor of German at

Welles ley.
Joseph R. Connell, a real estate dealer of
Philadelphia, and Harriet V. Megargee of
the same place secured a license to marry
here. Both have been divorced.

Traction Employees Must Not Drink. WILKESBARRY, Feb. 18 .- All the conductors and motormen of the Wilkesbarre and Wyoming Valley Traction Comrany were notified to-day that they if they want to keep their places they must not use alcoholic drinks at any time whether on

## CALIFORNIANS OWNED A SHOW

FOLKS FROM THE PACIFIC COAST DESCENDED ON THE CIRCLE

And Took Possession of the Playhouse
-Authors and Chief Actors Californians-Oranges From the Audience and a Fire of Gags From the Stage.

Every Californian in New York who has a warm spot in his memory for little old Fischer's theatre in San Francisco before the fire get together at the Circle Theatre last night-about 300 of them-to play horse with Kolb and Dill as the folks out on the Coast used to do several years ago. It was California night at the theatre, and everything from the oranges that were chucked from the boxes at the actors to the yells of the few determined college alumni down in the front seats was a tribute of the exiles to the home country.

No society or organization gave the function. Colvin B. Brown, who talks prunes and booms California at the prootion bureau on Twenty-third street: John McNaught, former managing editor of the San Francisco Call; Congressman Duncan McKinlay, Charles K. Lipman and O. B. Perry simply constituted themselves a committee and sent out notificat-tion to all Californians in town that there would be a regular old time San Francisco night at the theatre where the two Californian actors were playing in a Californian play written by a Californian. That was all. The house belonged to the people who do not call San Francisco "Frisco" from quarter past 8 till 11.

from quarter past 8 till 11.

The house was fixed up in the spirit of the occasion. Broad festoons of blue and gold, the State colors, were draped from the boxes, and before the stage there depended a cluster of paper poppies, the State flower, which had to simulate the real articles.

flower, which had to simulate the real article in the absence of a California climate along this seaboard. The spotlight picked out a State banner over the stage and everytedy warmed up with a preliminary cheer before the curtain went up.

When the long and the short comedians made their appearance before a drop curtain that might have represented Petaluma, the Peapack of California, a shower of oranges scattered onto the stage and about their heads. Everybody in the front rows had been provided with bolts of paper ribbon and the slender streamers jumping out toward the stage caught on a wire that had been strung across the front jumping out toward the stage caught on a wire that had been strung across the front of the house and draped themselves down over the audience and the footlights in a parti-colored tent of crinkling wisps. Dill gathered the oranges in his arms and smiled encouragingly through his Low German make in

German make 1p.
"Looks like Sanguinetti's," shouted some "Looks like Sanguinetti's," shouted some one up in a box and everybody who remembered the little Italian restaurant on the waterfront where one could find a carnival and a fight every night before the fire came along cheered the remembrance. It was several minutes before the audience was willing to let the show the could be several to be a way warming up and

the audience was willing to let the show go on. It was too busy warming up and getting back to old times to have a small matter like a show worry it.

The lines were interpolated with plenty of gags reminiscent of people and events in San Francisco. The particular hit of the evening came when one of the young men in the cast chanted the poem that voices the pride of San Francisco even in having "the damnedest finest ruins." It is a poem that was written in the first heat of optimism after the fire by a San Francisco optimism after the fire by a San Francisco

newspaper man and takes mightly with people who saw the ruins smoking. When the curtain went down on the first act calls for Kolb and Bill were given and both appeared with a life sized California ear, stuffed however. Both voiced their nant's in plain English, and then Colvin rown, the promotion man who had started to idea of turning a theatre over to a State jollification, had to climb over the footlights and say that all you had to do when you wanted to get the home folks together was to say California and then stand out of the

The final touch was given in the second act, when Kolb pulled a bunch of fake telegrams out of his pocket and read off the messages of well known people out along Market street and what used to be

the cocktail route.

"Sorry I cannot be with you, but I am unable to travel at present," was the sentiment of Eugene E. Schmitz.

"You fellows bring home all the money

ment of Engene E. Schmitz.

"You fellows bring home all the money and don't forget the ulna bone," was James Edward Britt's felicitation.

After the telegrams the play went on until the end, when the chorus made a brave stab at the chorus that students at the University of California, sing all around the constant of the chorus that students at the University of California, sing all around the constant of California sing all around the constant of the cons versity of California sing all around the streets of San Fráncisco after a football game. It was pretty near the original; near enough to be recognized

#### SNOW DEPARTED IN A CAB. Neighbor of the Indicted Brooklyn Man Tells of His Flight.

The Brooklyn detective bureau got its first definite information yesterday about the disappearance of Henry Sanger Snow, the indicted ex-treasure of the New York and New Jersey Telephone Company. from his home at 270 Henry street on last Thursday. One of Snow's neighbors went to police headquarters and told this story under a promise that his name wouldn't be disclosed:

"About 11 o'clock on Thursday morning a cab drove up in front of Snow's house. The driver didn't trouble himself to leave his seat on the box and he had evidently been called over the telephone. The cab waited about five minutes and then the front door of the Snow house opened and Mr. Snow appeared, wearing a heavy

Mr. Snow appeared, wearing a heavy fur lined overcoat.

"He ran quickly down the steps and several members of his family stood in the door. A man from the house carried out a large steamer trunk and put it up alongside the driver. When the trunk was safely placed Snow waved his hand to those in the doorway and jumped into the cab. The cab went toward Atlantic avenue and those at the front door, one of whom I think was his elder daughter, all waved their handkerchiefs as the cab went on down the street."

The informant said he witnessed this from the front window of his house. The police were satisfied after hearing his story that Snow has left the city and that there is no chance that he will give himself up voluntarily. Circulars have been sent out describing him and ordering his arrest on sight.

Assistant District Attorney Elder will Assistant District Attorney Elder with probably go on to-day of to-morrow with the investigation of Snow's irregularities before the Grand Jury. His pledging of unpaid stock certificates is yet to be passed on by the Grand Jury, and other irregularities may be disclosed by the investigation which the expert accountants are making for the telephone company.

#### SAINT GAUDENS EXHIBITION. Committee Preparing for the Reception March 2.

The installation committee appointed by the Saint Gaudens memorial committee is engaged in assembling the various exhibits in the sculpture hall of the Metropolitan Museum. The subscriptions toward the expenses of the exhibition have been numerous, but about \$2,000 is still needed to complete the preliminary work. Checks may be sent to the treasurer of the Saint Gaudens memorial committee, Frederick S. Wait, care of the Metropolitan Museum. Daniel C. French, the chairman of the committee, hopes to have all the objects in place in time for the opening reception to be given by the Metropolitan Museum or the evening of March 2

The Rev. W. B. Glipen Goes to Hoboken. The Rev. William Bernard Gilpen, curate of St. Agnes's Chapel in New York city, has accepted a call as rector of Trinity Episcopal Church in Hoboken. He will succeed the Rev. James Clayton Mitchell.

FOR SIDE DOOR SUBWAY CARS.

Public Service Board Issues Its First Order

The Public Service Commission took the first step yesterday toward requiring the use of side doors in the cars. It issued an order to the Interborough company to show cause why all of the cars using the subway should not be so fitted. The company is also to show cause why all future cars purchased for the elevated lines shall not be of the side door type. Another order served on the Interborough yesterday compels the company to make perma-nent the additions recently made in the train service on the Sixth avenue road at

the order of the commission. The commission announced yesterday that it had fixed on a clearance of fourteen feet six inches for all subways hereafter to be constructed in this city. This is a foot more than the headroom in the present subway. The matter has been under consideration some time. Bion J. Arnold of Chicago and George A. Kimball, chief engineer of the Boston subways, both re-ported in favor of this and also in favor of reducing the maximum grade in new subways from 5 to 3 per cent.

One of the objects in enlarging the size of the subways is to make possible con-nection with some of the railroads entering the city. It was found that the present subway would not admit standard passenger coaches, although there was some idea when it was laid out of a connection at the Grand Central Station.

With the size of the subways increased the commission has some hope of getting bids from railroad companies for the construction of these subways. The proposed Lexington avenue subway could be connected with the New York Central at 149th street, and if constructed would be large enough for any cars now in use on that road.

#### A DELICATE LITTLE FIRE Delicately Handled, but by More Than One Man After All.

An overheated open fireplace ignited the wainscoting in a sitting room on the second floor of the residence of the Misses Anna and Louise Sands at 11 East Eighty-fourth street yesterday afternoon. Miss Anna Sands discovered the fire and not wishing to have the house filled with firemen telephoned to Fire Headquarters asking that only one man be sent.

Fireman Reilly of Engine 22, 159 East Eighty-fifth street, was delegated to go to the house. After wiping his feet at the request of the butler he got in and hunted he fire on tiptoe. He was unable to reach its base and telephoned for Truck 57. Reilly net the crew at the door.

"We're up against a very flossy job," he hispered. A carefully manipulated hand extinguisher killed the fire, which was confined within walls surrounding the upper part of

the grate. The damage was said to be about LAWYER DIES ON "L" TRAIN. Edmund S. Hopkins Once Prosecuted Can-

field and Sent Him to Jail. Edmund S. Hopkins, formerly Assistant Attorney-General of Rhode Island, who in that capacity prosecuted Richard Canfield and had him sent to jail, died suddenly yesterday afternoon on a Fulton street elevate train between Franklin and Grant avenues Brookyn. For the last few years Mr. Hopkins had been a member of the law firm of Woodward, Kisselburgh & Hopkin, at 17 Battery Place. He lived at 1384 Bristow Place, The Bronx. For some months he had been suffering from indigestion, and an acute attack is thought to have caused bis death.

his death.

Mr. Hopkins was 59 years old and way born in Providence. He was a member of an old Rhode Island family, being descended from Stephen Hopkins of Rhode Island, on of the signers of the Declaration of Indevendence pendence; of Thomas Angell, one of the founders of Rhode Island, and of John and Priscilla Alden. He became are of the leading awyers of Providence, was sent to the Legis ature and was also elected Assistant Attorney-Gene ral. He is survived by him

# Are Signing a Petition.

At a meeting of steamboat and steamship men yesterday in the Produce Exchange a committee was appointed by Chairman Fred B. Dalzell to draw up a petition to President Roosevelt asking him to pardon Capt. William H. Van Schaick, commander of the excursion steamboat General Slocum, burned with the loss of nearly 1,000 lives in June. 1904. The captain's sentence of ten years in Sing Sing for oriminal negligence was upheld recently by the United States Circuit Court of Appeals.

The petition committee consists of Capts.

The petition committee consists of Capts. C. H. Boyer, D. C. Chase, James Van Alst, J. H. Van Wie, A. G. Grimes, J. M. Cherry and Samuel L'Hommedieu. After the petition is put in shape it will be taken to Washington by another committee made up of representative steamboat and steamship owners and agents, who will present it per-sonally to the President.

#### PASSENGER FROM LIGHTSHIP. Tank Steamer Stops to Bring a Husband to His Wife's Funeral.

The German tank steamship Phoebus, in yesterday from Shields and Hamburg, had aboard one passenger, Chief Engineer J. A. Johnson of the Nantucket lightship. The Phosbus stopped on Monday morning on signal from the lightship and learned that Johnson, whose wife had died in this city on Sunday, wanted to come here and city on Sunday, wanted to come here and attend the funeral. Naturally he knew that there was small chance of holding up by wireless a liner that would stop to bring him to New York, so he tried the first freighter that got within halling distance. It was only a short time before the Physburg came along that the engineer tance. It was only a short time before the Pheebus came along that the engineer had received a wireless by way of Nantucket telling him of the death of his wife.

Capt. Schlerhorst has just celebrated his 15th round trip across the Atlantic. He has been in the service of the German-American Petroleum Company twenty-

Brooklyn Bench and Bar Honor Memory of Justice Abbott.

Exercises in memory of the late Justice George J Abbott of the Supreme Court, Brooklyn, were held yesterday in the Appellate Division of the Supreme Court, Borough Hall. Albert G. McDonald, president of the Bar Association, spoke briefly about Justice Abbott in requesting Justice Almet Jenks of the Appellate Division to preside. All of the Justices of the Second preside. All of the Justices of the Second Division and 400 lawyers were present. The other speakers were Surrogate Herbert Ketcham, Assistant Corporation Counsel P. J. Callahan, Surrogate Belford of Suffolk county. Surrogate Daniel Noble of Queens, Surrogate James P. Nieman of Nassau, Assistant Corporation Counsel Eugene R. Richards of Richmond and Justice Jenks.

## Strikers Sue for Places.

ANDERSON, Ind., Feb. 18 .- The Amalgamated Association of Street and Electric Railway Employees, which called a strike on the Union Traction Company's lines January 1, and whose rioting brought the militia to Muncle, to-day offered to call the strike off if the company would give places

to the strikers.

The company replied that it would take back old men as rapidly as they are needed, but under no circumstances would it discharge the men who stood by it in the



At a recent dinner of advertising men New York's most influential editor said, "He is a good advertising man whose words suggest more than they say. If you can make the reader think four agate lines for every one that you write you have obtained three lines gratis."

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#### BOOKS AND AUTHORS.

In his "Heritage of Dress" Mr. Wilfrid Mark Webb discusses various theories to account for the fact that the buttonholes of a man's coat are on the left side, of a woman's dress on the right. A reviewer in the Athenœum suggests a solution which the author has not noted. The left hand is used naturally by man in any two handed work for holding and guiding, while the right hand does the work, as in carpentering the man holds the board with the left hand, the saw with the right. It is therefore natural to hold the buttonhole with the left hand while the right hand does the work of putting the button through. For the same reason women usually carry children on the left arm to leave the right hand free and give them the left breast more than the right. To suit this practice it has been more convenient for women to wear bodices in which the right side overlaps the left.

Kenyon Cox, the painter, has inherited the art of writing, which he exemplifies in his papers on art and artists. He is the son of Gen. Jacob D. Cox, Secretary of the Interior in President Grant's first Cabinet, who after his retirement from the army became a successful writer on historical and military topics and was for more than twenty years a contributor to the Nation. Kenyon Cox will contribute a paper to the March Scribner on Millet, with many reproductions of his paintings.

Eva Madden, the author of "Two Royal "oes," the history of Napoleon and Queen Louise written in story form for children, is the sister of the author of "Emmy Lou. Miss Madden lives in Florence, having left America on account of her health, living for a time in Germany and then making her permanent home in Italy. She has been writing since she was 14, and like her sister has confined herself to stories for children Miss Madden says she has never written of a country without being in it, and her latest story interprets the conditions that prevailed in central Germany 200 years ago.

Charles M. Pepper, the author of the series on "The West in the Orient" now running in Scribner's, is an indefatigable traveller. When last heard from he was in Peru. In the March Scribner's he will describe the general upheaval of old methods of transportation throughout the Orient by such schemes as a railroad to Mecca, the Bagdad railroad, the motor car in the desert and the Red Sea line which will supplant the caravans that now run to the capital of Abyssinia.

Mr Clayton Hamilton, the author of a new book to be published soon on "Materials and Methods in Fiction," is a contributor to magazines, an associate editor of the Forum and is connected with the English department at Columbia.

It is said that the revival of the salon is at hand, that society, wearying at last of bridge playing, motor speeding, musical and theatrical entertainments, is turning for novelty to the refined sociability, the choice conversation, the atmosphere of intimate friendship peculiar to the eighteenth and early nineteenth centuries. In Paris the salon has never quite gone out, and among the most aristocratio as well as most literary is that of the Duchesse de Rohan, herself a poet. She has been the friend of the younger Dumas, Maupassant, Sully Prudhomme, Coppée and many a struggling young author who owes his success to her graceful patronage. Her uncle by marriage, the late Cardinal de Rohan, was on intimate terms with Victor Hugo and Lamartine.

One of the first books of fiction for the spring is Gouverneur Morris's "The Footprint and Other Stories," which will appear this month. It contains tales of the East and the West and contrasts Oriental mysticism and Western realism.

Mr. Winston Churchill is an exceptionally careful worker. From his own account it appears that although his books have appeared at intervals of at least two or three years, even these intervals do not correctly measure the time he spends writing them. His new novel which he is just now completing he claims was actually in his mind some time before "Coniston" appeared, and consequently before his campaign for the Governorship of his State. It will be interesting to see whether "Mr. Crewe's Career" embodies any of the experiences which Mr. Churchill gained in that campaign.

"Only give a sensible woman three wet days in a country house and she'll marry her daughters to any one" is one of the sayings reported by Lady Dorothy Neville in her latest volume of "Leaves From the Note Books." This book, like the others made up by Lady Dorothy's son, Mr. Ralph Neville, are records of his mother's personal experiences and accounts of well known people she has met and known. It will be published during this month in this country. The period includes the

# The Wanamaky Store Store Closes at 5:30 P. M.

In the AUDITORIUM

10 to 12-Organ and Angelus Recital At 2 P. M.-Miss Kathleen Mathew in Prose-Pictures and Impersonations of Irish Songs and Industries. Illustrated by Lantern

# The Annual Sale of Watches

We have been unusually successful in our preparation for this annual event. One of the chief features of the present occasion is the offering of the sample watches and surplus stock of a celebrated Swiss manufacturer, whose name we are not at liberty to use, and his splendid watches are here today

#### At Just Half Price

The collection consists of Gold, Gold-filled, Silver and Gun-metal Watches for men and women.

In addition to the Swiss watches we present a generous assortment of American watches, with both Waltham and Elgin movements, at unusually low prices. It is one of the best watch offerings we have known in years.

The chief groups are as follows:

Watches for Men

13-kt. solid gold, open-face, 17 jewels; adjusted nickel movement. The thinnest watch made. Regularly \$200, now \$100. 14-'tt. solid gold, open-face minute repeater. Reg. \$210, now \$105. 14-kt. solid gold, hunting case, minute repeater. Reg. \$230, now \$115.

14-kt. solid, open-face Watches, at \$60, from \$120; at \$55, from \$110; at 850. from \$100; at \$35, from \$70. 20-year gold-filled open-face case, with 15 jewels, at \$13, from \$26

Gun-metal Watches, at \$2.50, from \$5; at \$3.50, from \$7. 20-year gold-filled open-face, 17-jeweled Waltham or Elgin movements, at \$12.75, from \$16.50.

Watches for Women 14-kt. solid gold, Waltham or Elgin movements; open-face, at \$15, from \$20;

unting case, at \$16.50, from \$22.50. 20-year gold-filled Waltham or Elgin movements; open-face, at \$18.56, from \$13.50; hunting case, at \$12.50, from \$15.

# Men's \$5 Shoes at \$3.90

Kidskin Blucher Lace Shoes, lined throughout with kidskin, with half double soles. Smart business shoes for men. Now \$3.90

Also Boys' box calfskin Blucher Lace Shoes, with heavy oak tanned soles, welted and stitched. In sizes up to 51, at \$2.40, instead of \$3.

# Little Oriental Rugs Temptingly Low Priced

This is a very attractive collection of Guendje and Mosul Rugs, in the popular small sizes, that present very special values at their

## \$12 to \$20

They are three to four feet wide, by five to seven feet long, and comprise both old and new rugs in a great variety of designs and colorings. Two hundred fine rugs, for halls, libraries, living rooms, etc., in this exceptional offering.

#### Men's and Women's Hosiery Here are hosiery offerings that you'll jump at, if your supply of stockings or socks is running low. All good sorts, and splendid

savings on each. Also fine items of Men's Underwear. Women's Stockings At 18c a pair, worth 25c-Fast black or assorted shades of tan; plain lisie thread; fashioned. Every pair perfect; double heels, soles and toes.

At 85c a pair, worth \$1.25-Plain black pure silk, in two styles; all-silk or with

Men's Half-Hose At 35c a pair, three pairs for \$1; worth 50c a pair-Imported lisle thread, in black, cadet blue, dark green and Nile green, lavender or gray grounds, with raised silk stripes.

merino Shirts and Drawers; well-made, neatly finished, warm and durable.

Men's Underwear At 50c each, seconds of 75c quality-Medium-weight white ribbed cotton Shirts or Drawers. Shirts have long sleeves and are neatly finished; drawers have reinforced seats. Shirts in sizes 34 to 44; drawers in sizes 32 to 40. At \$1 each, seconds of \$1.75 quality-Heavy-weight camel's hair-color ribbed

# *JOHN WANAMAKER*

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RARE — Apuleius, Plato, Petronius, Propitius, Juvenal, Longus, Ovid, Suetonius, Martial, PRATT, 161 6th av.

cotton soles.

latter part of the reign of Louis XVIII., the reign of Charles X. and the revolution of July which put Louis Philippe on the throne of France. Talleyrand. Benjamin Constant, Châteaubriand, Louis Philippe and many other important personages of the time appear in the volume.

Ouida once said that she began to write at the age of 4. This is almost the only item of autobiography she ever granted to a curious world. Of her parentage little is known. "That is uone of your business" was the reply she is reported to have given to a publisher who ventured to ask her about her private life. "All I have given the public to read," she said once, "is my books; my private affairs do not concern them." She wrote to an intimate friend regarding her attitude toward her fellows: "I do not hate humanity, I only hate society." She was, however, the sensation of a London season twenty years ago. The poverty in which she lived for many years was due, it seems, as much to her generosity and her love for animals as to her pride and love of litigation.

Those who believe that the education of children begins and ends while they are too young to understand the value of it will find their theory upheld by the fact that Edmund Gosse did not begin his education until he was 21 and able to lead an independent life. He was well on in his teens before he had even heard of Shakespeare, and he was obliged to study in secret not only the works of the great dramatist but those of all the famous English writers as well. That he is now an accomplished critic essayist and poet testifies that his repressed mental faculties were not injured by lying fallow and it also demonstrates that his close study of the Old Testament was a potent factor in the cultivation of his lit-

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